



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN, M.A., D. Phil. (Oxon. et Cantab.), Mus.B., Hon. R.A.M., F.R.C.M.,
F.R.S.A., Hon.F.L.C.M., F.R.N.C.M., F.R.S.A.M.D., Hon.G.S.M., Hon.F.R.C.O., F.R.S.C.M.

Warden

PETER JAMES, B.Mus., Ph.D., Hon.R.A.M., Hon.R.C.M., F.B.S.M.

GRADUATION AND PRIZEGIVING, 1987

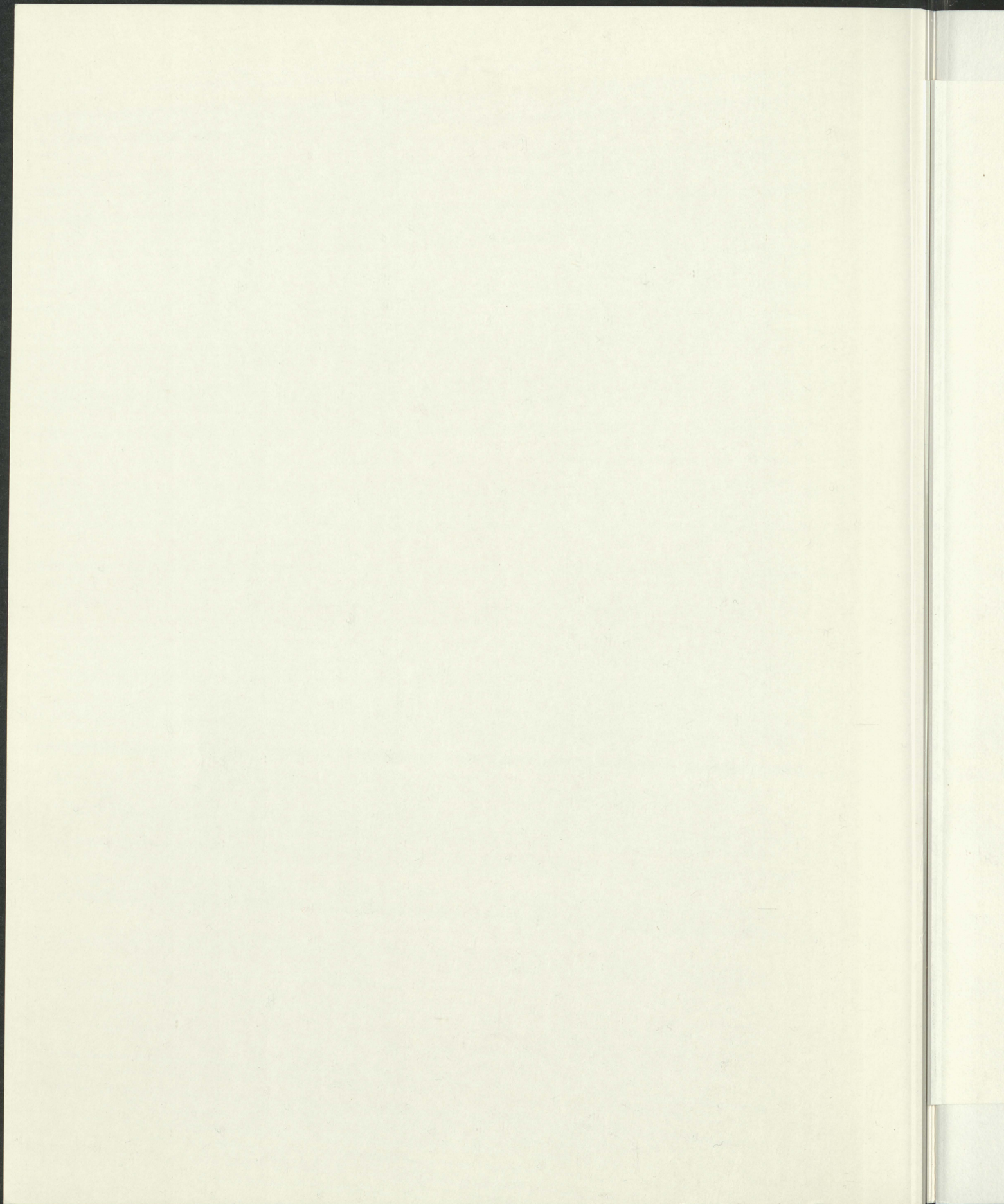
DISTRIBUTION OF AWARDS

BY

JOHN DANKWORTH, C.B.E., F.R.A.M.

Tuesday, 7th July, at 10.30 a.m.

at St. Marylebone Parish Church
(by kind permission of the Rector)



Tuesday 7th July 1987

Graduation Day Music

Before the Ceremony

RAM Brass Ensemble
Directed by Harold Nash

Trumpets

Andrew Everton
Peter Chivers

Trombones

Jonathan Clifford
Colin Reid
Paul Murphy
Kevin Smith

Charles Gibbs (Baritone)
John Gibbons (Organ)

Henry Wolking	Dialogues for four Trombones
Eugene Bozza	Andante
Heinrich Schütz	Fili Mi, Absalom
Lloyd Ultan	Ballata

Processional Music

Harold Nash	Fanfare in Blue (for John Dankworth)
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After the Ceremony

Lloyd Ultan	Intrada
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A programme of music by members of the Jazz
Class will follow at 11.35 approx.

Tuesday 14 July 1987

Graduation Day Music

Before the Ceremony

RAM Brass Ensemble
Directed by Harold Nash

Trumpets

Andrew Everett
Peter Chivers

Trombones

Jonathan Clifford
Colin Reid
Paul Murphy
Kevin Smith

Charles Gibbs (Baritone)
John Gibbons (Organ)

Henry Woking

Disposers for four Trombones

Eugene Bozza

Andante

Heinrich Schütz

Willi K. Adamson

Lloyd Ullman

Ballade

Processional Music

Harold Nash

Parade in Blue
(for John Danksworth)

After the Ceremony

Lloyd Ullman

Introdu

A programme of music by members of the Jazz
Class will follow at 11.35 approx.

Order of Ceremony

Processional Music

National Anthem

The Chairman will declare the Ceremony open

Address by the Principal

The Principal will present the recipients of
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC

Then the Warden will present the
GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)
(See page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE
OF THE ROYAL ACADEMY OF MUSIC
(See page 3)

SUCCESSFUL FINALISTS
LONDON UNIVERSITY — B.Mus.
(See page 3)

RECIPIENTS OF THE RECITAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC
(See page 4)

RECIPIENTS OF THE ORCHESTRAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC
(See page 4)

PRIZEWINNERS (See pages 7 to 28)

The President of the Students' Union will propose a vote of thanks
to John Dankworth

The Chairman will declare the Ceremony closed

Recessional Music

Graduates of the Royal Schools of Music (Hons.)

Class I

Anita Langridge
Robert Max

Class II(i)

Rupert Burleigh
Phillip Casperd
Benjamin Davey
Simon Hester
Nigel Hinson
Andrea Howsen
Susan Lai
Vanessa Maberly
Andrew McDonald
Elaine McKrill
Paul Murphy
Karin Newcombe
Martin Owens
Mark Pancek
Richard Powell
Jenny Prestana
Helen Sharman
Richard Storry
Peter Tompkins
Philip Watkins
Roger Williams

Class II(ii)

Jeremy Allen
Jonathan Bareham
Nigel Carter
Dawn Cole
Annie Deery
Alicia Dine
Christopher Edwards
Timothy Gilson
Martin Goodchild

Class II(ii) continued

Maria Haydon
Andrea Hazell
Andrew Hubbard
Birgitta Kenyon
Margaret Knight
Elizabeth Lennard
Mei Wei Lim
Marion Long
Fiona Miller
Susan Newton
Deborah Niel
Alicia Pearson
Lisa Richards
Claire Ricketts
Samantha Robertson
Magdalen Roberts
Kirstie Robertson
Linda Rolph
Philip Savage
Charlotte Spink
Susan Wakelam
Geraldine Warner
Stephen Wong
Matthew Wyles

Class III

Judith Bridges
Simon Chiswell
Lynette Eaton
Maxine Elliott
Susan Hair
Margaret Hester
Caroline Jackson
Mark McLaughlin
Lucinda Melliush
Richard Roper
Julia Thomas
Patricia Tull

Recipients of the Professional Certificate of the Royal Academy of Music

Class I

- * Richard Clews
- * Catherine Davis
- * John Durant
- Nicholas Holland
- * Laurence Jackson
- * Rebecca Anne Lodge
- * Arwel Treharne Morgan
- * Peter John Sheppard
- * Gregory B. Walmsley
- * Christopher Wilson Yates

Class II(i)

- Katharine Constable
- * Miranda Katharine Dale
- * Francesca Marie Hanley
- * Patrick Raymond Mattar
- Adrian Parsons
- Kevin Lawrence Pritchard
- * Emily Sarah Segal
- * Daniel George Thomas
- * Neil Thomson
- * Jennifer Mary Trew
- * Karen Whitehead
- * Jocelyn Claire Woodley
- Yuki Yamashita

Class II(ii)

- John Archer
- * Andrew Beazley
- * Catherine Lois Browning
- * Chloë Green
- Chiharu Hirose
- * Helen E. Kamminga
- * Elizabeth Ann Kilby
- Vaïke Laanemagi

Class II(ii) continued

- Laura Logan
- * Clifford J. D. Lister
- * Beverley Ann McKeown
- Steven Craig McManus
- * Miranda Phythian-Adams
- * Jill Renshaw
- Fiona Jane Richardson
- * Elliott Ware
- Ian Wood
- Stephen Woodcock
- Jia-Lin Yew

Class III

- * Sibel Atal
- * Anthony Bateman
- Amanda Britton
- * Bridget Balfour Davey
- * Timothy Michael Ewart
- Kate Foulkes
- Wendy Giles
- * Elizabeth Mary Helen Guest
- Philippa Holland
- * Sharon Kinder
- * Richard Joseph Levy
- * Clare Frances March
- * Catherine Linda Marshall
- Kim Retallick
- * Jenny Katherine Terras
- * Elizabeth Alice Way

Pass

- Sian Britton
- Rosemary Susan Le Good
- Susan Winifred Shawcross
- Helen Claire Wright

* indicates students who have achieved Honours

Successful Finalists, London University — B.Mus.

(Subject to confirmation of the Senate of the University of London)

Class II(i) (Hons.)

Gordon Mackay Paul A. Smith

Class II(ii) (Hons.)

Amanda Humphries

Recipients of the Recital Diploma of the Royal Academy of Music (Dip. R.A.M.)

Singing

Andrew Forbes

Sidonie Winter

Pianoforte

Jung-Won Chae
James KirbyDavid Preece
Andrew West

Emily White

Pianoforte Accompaniment

Jonathan Papp

Organ

Mark Elliott-Smith

Violin

Laurence Jackson

Violoncello

Robert Max

Flute

Simo Haantera

Janet Larsson

Timothy Taylorson

Bassoon

Damian Brasington

Horn

Richard Clews

Recipients of the Orchestral Diploma of the Royal Academy of Music (Dip. R.A.M.)

Trombone

Jonathan Clifford

Kevin Smith

Adjudicators

Singing: Principal, Warden, Kenneth Bowen, April Cantelo, Donald McIntyre

Pianoforte: Warden, Alexander Kelly, Louis Kentner, Bryce Morrison, Frank Wibaut

Pianoforte Accompaniment: Warden, Clifford Benson, Patricia Clark, John Streets

Organ: Warden, Christopher Bowers-Broadbent, Gavin Brown, David Hill

Harpsichord: Principal, Alan Harverson, Hamish Milne, David Roblou

Strings: Warden, Colin Carr, John Georgiadis, Ruth Harte, John White

Woodwind: Warden, Jack Brymer, Derek Honner, Joy Mammen, Edwin Roxburgh

Brass: Warden, Jean Harvey, Paul Lawrence, Martin Nicholls, Michael Thompson, Richard Walton

Division V – Class I

	<i>Singing</i>	
Denise Hector	Sonja Janse van Rensburg	Nancy Yuen
	<i>Pianoforte</i>	
John Adams	Moon Chang Rok	Gonzalo Moreno de Andres
Clelia Iruzun		
	<i>Viola</i>	
	Christopher Yates	
	<i>Violoncello</i>	
	Richard May	
	<i>Trumpet</i>	
	Andrew Everton	

Division V – Class II(i)

	<i>Singing</i>	
Nicolas Cavallier	Caroline Taylor	Tore Walmsnaess
Charles Gibbs	Christopher Ventris	Dawn Williamson
Clara Miller		
	<i>Pianoforte</i>	
Catherine Davis	Patrin Garcia-Barredo	Antonio Sanchez
Eve Egoyan	Markus Kung	Paul A. Smith
	<i>Pianoforte Accompaniment</i>	
	John Gibbons	
	<i>Organ</i>	
	Joan Morris	
	<i>Harpsichord</i>	
	Clare Griffiths	
	<i>Violin</i>	
Ann Criscuolo	Nadia Myerscough	Sarah White
Kathryn Greeley	Peter Sheppard	
	<i>Viola</i>	
	Sarah Buckley	Caroline Harrison
	<i>Violoncello</i>	
	Timothy Gill	Daniel Paul
	<i>Double Bass</i>	
	Belinda Byers	
	<i>Flute</i>	
Lorenzo Ferraro	Marius Schrecker	Reiko Watanabe
	<i>Recorder</i>	
	Deborah Jones	
	<i>Oboe</i>	
Rachel Frost	Elizabeth Kenwood	Charles Uzor
Deborah Jones		
	<i>Clarinet</i>	
	John Durant	
	<i>Trombone</i>	
	Kevin Smith	
	<i>Harp</i>	
	Julia Webb	
	<i>Composition</i>	
	Sidika Ozdil	Charles Uzor

Entrance Scholarships

With effect from September 1987:

BACH AND BEETHOVEN SCHOLARSHIP	Iain Simcock
BROUGHTON PACKER BATH SCHOLARSHIP	Susanna Cohen
	Rachael Mills
DOVE SCHOLARSHIP	Lucy Gould
FRANK AND WINIFRED BLANCHE FAULKNER SCHOLARSHIP	Imogen Burchett
HENDERSON SCHOLARSHIP	Gary Ryan
	Philip Sheppard
EMMELINE LYELL-TAYLOR SCHOLARSHIP	Mary Kate Wilkinson
LIONEL MONCKTON SCHOLARSHIP	Beate Schroder
CHARLES OLDHAM SCHOLARSHIP	Yolanda Grant
ROSS SCHOLARSHIP	Anna Pyne
SAINTON SCHOLARSHIP	Stephen Parham-Connolly
JOHN STOKES SCHOLARSHIP	Neal Davies

Associated Board Scholarships

With effect from September 1987:

Emily Beynon	Josephine Knight	Martin Storey
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Exhibitions

With effect from September 1987:

Simon Capey	Tarsha Cole	Peter Fribbins
Justin Gillespie	Malcolm Johnston	Roger Langford
Benjamin Lees	Karin Leishmann	Paul Price
Jenny Saunders	Garry Schöne	Sandra Scott
Deirdre Smith	Adam Summerhayes	Fiona Vaughan
Deborah Watson		

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

GLADYS AITKEN FUND	BARBARA KESTERTON FUND
BACHE FUND	MANSON FUND
E. POWER BIGGS FUND	LENA SOPHIA BEATRICE PRITCHARD GREEN FUND
JOYCE RHODA DANZELMAN FUND	STOKES BURSARIES FUND
DAISYELLA DAY FUND	STUDENTS' AID FUND
D'OYLY CARTE FUND	ERIC THIMAN FUND
F. G. FITCH BEQUEST	NORAH TURNER FUND
LILIAN ADA FOOTE FUND	R.C. WYSE BEQUEST
PHOEBE & ELLA MARY JACOB FUND	

Prizes and other Awards

*Awarded by the Principal

†Newly instituted award

THE QUEEN'S COMMENDATION FOR EXCELLENCE*

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year

Nigel Clarke

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music (1942-85)

Nicholas Skilbeck

PRINCIPAL'S PRIZE*

James Kirby

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Robert Max

ALBANESI PRIZE

*Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member
For Pianoforte Playing in Division III*

Nicholas Oliver

Adjudicators: Peter Uppard, John Bigg, Antonietta Notariello

LESLEY ALEXANDER AWARD*

*Founded 1908 by Lesley Alexander, Esq.
For a Viola or Violoncello Student*

Caroline Harrison (Viola)

ALL FLUTES PLUS PRIZE†

Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE

Helen Sharman

Adjudicator: Richard Adeney

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate

David Ashman

THOMAS ARMSTRONG PRIZE*

*Founded 1980 by the G.M. Morrison Charitable Trust
For Choral Leadership*

Paul A. Murphy

F. AYLING PRIZE*

For an outstanding B.Mus. Student

Gordon Mackay

LOUISA BANERJEI PRIZE*

*Founded 1934 by bequest of the late Mrs. Louisa Banerjei
For Contralto Singing*

(Next Award 1988)

JOHN BARBIROLI MEMORIAL PRIZES*

*Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and
Conductor of the Symphony Orchestra
For Violoncello*

Richard May, Gregory Walmsley

For String Quartet

Peter Sheppard, Karen Winkelmann, Helen Kamminga, Ruth Alford

BEARE PRIZE*

*Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare
For Violin*

Jayne E. Harris

CLAUDE BEDDINGTON PRIZE

*Founded 1963 by bequest of the late Miss F. E. Beddington
For Pianoforte Playing in Division IV*

Elizabeth Upchurch

Adjudicators: Christopher Elton, Jean Anderson, Ruth Harte, Philip Jenkins, Hamish Milne

BENNETT OF LINCOLN PRIZE*

Julia Webb (harp)

STERNDALE BENNETT PRIZE

Founded by subscription 1872

*In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte*

Emily White

Adjudicator: Ronald Farren-Price

GILBERT R. BETJEMANN PRIZE

Founded 1897 by bequest of G. H. Betjemann, Hon. R.A.M.

*In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing*

Christopher Ventris

Adjudicator: Eilene Hannan

ETHEL BILSLAND AWARD*

*Founded 1983 by bequest of the late Lady Ethel Edith Spencer
For Singing*

Clara Miller

CHARLES W. BLACK STUDENTSHIP*

Founded by bequest of the late Mrs. C. W. Black

Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist

Sarah Buckley (viola)

JAMES BLADES PRIZES

*Founded 1979 by James Blades, O.B.E., Professor and Hon. Member
For Timpani and Percussion*

Christopher Brannick (Timpani), Andrew McDonald (Percussion)

Adjudicators: Nicholas Cole, Susan Bixley, James Blades

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.
For a Wind Instrument Ensemble*

Timothy Taylorson, Deborah Jones and Marina Finnamore

Adjudicator: Neil Black

BLAKISTON PRIZE

*Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member
For Pianoforte Playing in Division II*

Rachel Beckles-Wilson

Adjudicators: Alexander Kelly, Fiona Cameron, Jeffery Harris

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.
For Operatic Singing*

Christopher Ventris

Adjudicator: Ann Murray

JOHN BOOTH PRIZE**Founded 1965 by bequest of the late John Booth, Professor and Hon. Member*

Anita Langridge

YORK BOWEN PRIZE*Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow
For Organ Playing*

Richard Beckford

Adjudicator: John Birch

PERCY JAMES BRADFORD PRIZE*Founded 1982 by bequest of the late Enid Agnes Margaret Bradford in memory of her father, Percy James Bradford
For Organ Improvisation at the Annual Examinations*

(Next Award 1989)

AUBREY BRAIN PRIZE**In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Jonathan Clifford (trombone)

EDNA BRALESFORD PRIZES*Founded 1983 by Rev. N. R. Bralesford in memory of his aunt Edna
For Contralto Singing in Division IV and Pianoforte Playing in Division III
Contralto Singing, Third Year*

Margaret Knight

Adjudicators: Kenneth Bowen, Patricia Clark, David Johnston, Joy Mammen, John Streets

Pianoforte, Division III

Julian Evans

Adjudicators: Peter Uppard, John Bigg, Antonietta Notariello

JULIAN BREAM PRIZE*The gift of Julian Bream
For Guitar*

Richard Storry

Adjudicator: Julian Bream

FRANK BRITTON AWARD**In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

(Next Award 1988)

BROADWOOD TRUST SCHOLARSHIP†*Founded 1987**For Pianoforte*

Emily White

ERIC BROUGH PRIZE*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing in Division III*

Zoe Solomon

Adjudicators: Peter Uppard, John Bigg, Antonietta Notariello

J. and J. BROUGH PRIZE*Founded 1926 by Dr. Beatrice Edgell
For Violin Playing*

Martin Burgess

Adjudicator: José-Luis Garcia

LADY WALLIS BUDGE PRIZE*Founded 1932 by the late Sir E. A. Wallis Budge
For Organ Improvisation at the Annual Examinations*

(Next Award 1988)

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Rachel Frost

Adjudicator: Michael Dobson

ARTHUR BURCHER MEMORIAL PRIZES

*Founded 1979 and 1984 by the Examinations Manager of R.A.M. in memory of his father, the late Arthur Burcher, Esq.
Awarded to the best candidates in Singing Divisions IV, III and II at the Annual Examinations*

Division IV—Rebecca Lodge

Adjudicators: Kenneth Bowen, Patricia Clark, David Johnston, Joy Mammen, John Streets

Division III—Stewart Kempster

Division II—(Next Award 1988)

Adjudicators: Kenneth Bowen, Jean Austin Dobson, Kenneth Park

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to an outstanding student in the G.R.S.M. History Examination*

Susan Lai

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Stewart Kempster

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Sian Bell and Arwel Morgan

Adjudicators: Charles Tunnell and Susan Bradshaw

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy
For Viola or Violoncello Playing in Recital Diploma*

(Next Award 1988)

MOSCO CARNER PRIZE*†

*Founded 1987
For Composition*

John Maul, Misa Ninomiya, Simon Rackham, Charles Uzor

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Catherine Davis

Adjudicator: Bryce Morrison

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Gonzalo Moreno de Andres

Division III—Nicholas Oliver

Adjudicators: John Streets, Geoffrey Pratley, David Willison

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For Composition*

Neil Carey

CATHOLIC STAGE GUILD SCHOLARSHIP†

(Singing)

Nancy Yuen

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Emily White

Adjudicators: Warden, Alexander Kelly, Louis Kentner, Bryce Morrison, Frank Wibaut

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
For Division V Viva and Programme Submission*

Ruth Herbert

Adjudicator: Peter James

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Anita Langridge

CLIFTON PRIZE

*Founded 1981, the annual gift of an anonymous donor
For Singing in Recital Diploma*

Andrew Forbes

Adjudicators: Principal, Warden, Kenneth Bowen, April Cantelo, Donald McIntyre

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Nigel Clarke

Adjudicator: Ernest Tomlinson

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Peter Sheppard, Karen Winkelmann, Helen Kamminga and Ruth Alford

Adjudicator: Michael Bochmann

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Sidika Ozdil

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

BUFFET CRAMPON SAXOPHONE PRIZE

*A Buffet Crampon SI Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd.
For Saxophone*

Alison Sutton

Adjudicator: Hale Hambleton

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Katherine Shave, Juliet Welchman and Jonathan Papp

Adjudicator: Allan Schiller

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Carol Lesley-Green

CROFT ORIGINAL EARLY MUSIC PRIZE†

*Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd. proprietors of
Croft Original Sherry and reorganised in 1987
Music for ensembles composed before 1750*

1st Prize: Deborah Jones, John Morgan, Mark Elliott-Smith, Sally Jackson

2nd Prize: Andrew Manze, Pauline Smith, Ruth Alford, Clare Griffiths, Micaela Haslam

3rd Prize: Ann Criscuolo, Helen Sharman, Matthew Morley, Mark Pancek, Jill Heartfield

Adjudicator: Roy Goodman

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross, Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

(a) For Contemporary Music

Nicholas Oliver

Adjudicator: Else Cross

(b) For the works of Brahms

Benjamin Davey

Adjudicator: James Gibb

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq., M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass Playing at the Annual Examinations*

Belinda Byers

Adjudicators: Robin McGee, Rodney Stewart, Clara Taylor

BENJAMIN J. DALE AWARD*

*The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.
A postgraduate award for foreign study*

Nadia Myerscough

JOYCE RHODA DANZELMAN AWARD*

Andrew Canning

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

Catherine Davis

Adjudicator: Christian Blackshaw

HILDA ANDERSON DEANE PRIZE*

*Founded 1979 by bequest of Mrs. Hilda Anderson Deane
For Orchestral Playing*

Gordon Mackay, Daniel Paul

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Jocelyn Woodley, Carol Yu

BENJAMIN DONIGER JAZZ SCHOLARSHIP*

Founded 1982 by Mr. F. L. Archer as a tribute to his friend Mr. Benjamin Doniger

Horace Cardew, Steven McManus

MIRIAM DUNCAN AWARD*

For Pianoforte

Gonzalo Moreno de Andres

VIVIAN DUNN PRIZE*

*Founded 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.
For Orchestral Playing*

Damian Brasington

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D. Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Divisions II and III, at the Annual Examinations*

Division III—Matthew Morley

Division II—(Next Award 1988)

Adjudicators: Gavin Brown, Stephen Rhys

HELEN EAMES PRIZES

*Founded 1956 by bequest of Helen Julie Latimer
For Singing*

Nicolas Cavallier
Adjudicator: Nigel Rogers
For Pianoforte
Chang Rok Moon

FRANCES EARLE SCHOLARSHIP*

*Founded 1981 by the late Mrs. Ethel Gascoyne in memory of her late mother Frances Earle, L.R.A.M.
For Pianoforte*

David Preece, Patrin Garcia-Barredo Perez

NAT AND OLIVE EDWARDS STUDENTSHIP*

Founded 1947 by bequest of Dorothy Martha and Olive Edwards

Caroline Taylor

LILIAN ELDÉE PRIZE*

*Founded 1905 by Col. C. W. E. Duncombe
For Singing*

Susan Parry

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W. A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers
For Composition*

Simon Rackham
Adjudicator: Giles Swayne

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing in Division V*

Gonzalo Moreno de Andres
Adjudicators: Alexander Kelly, Christopher Elton, Ruth Harte, Hamish Milne, Joseph Weingarten

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Eyers in memory of her father Henry R. Eyers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations*

Miranda May
Adjudicators: Gavin Brown, Stephen Rhys

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in G.R.S.M. Final Harmony Paper*

Elizabeth Hayley
Adjudicators: Timothy Baxter, Simon Harris, James Iliff

HARRY FISHER PRIZE*

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Andrew Mayor

FISHMONGERS' COMPANY SCHOLARSHIP

Emily White
(subject to confirmation)

HUGH FITCH PRIZE*

*Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.
For Percussion*

Christopher Brannick

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Dawn Williamson

Elizabeth Upchurch (accompaniment)

Adjudicator: Elizabeth Harwood

EVELYN GERMAN PRIZE

*Founded 1977 in memory of Evelyn German by her daughter.
Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations*

John Gibbons

Adjudicators: John Streets, Jean Anderson, Geoffrey Pratley, Rex Stephens, David Willison

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C. R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member
For Violin or Viola*

Jill Renshaw (violin)

MAX GILBERT PRIZE

*Founded 1984 by Max Gilbert, Student, Professor and Fellow
For Solo Viola Playing*

Karen Whitehead

Adjudicator: Margaret Major

GOLDBERG PRIZE

*Bequeathed by the late Cave. J. P. Goldberg, Professor
For Singing*

(Next Award 1988)

GRABOWSKY-CONNELL AWARD*

Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, Arthur Connell

Joanne Rondel

MARY GRAHAM AWARD*

(No Award)

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

Emily White

Adjudicator: Yonty Solomon

DOROTHY GRINSTEAD MEMORIAL PRIZE*

*A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*

Robert Max

GRISI AND MARIO PRIZE

*Founded 1927 by bequest of the late Mrs. Godfrey Pearse in memory of her parents, Guilia Grisi and Joseph Mario
For Singing*

Arwel Morgan

Adjudicator: Ian Caddy

GEORGE GROSSMITH PRIZE*

*Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera*

Caroline Taylor

GROVER-BENNETT SCHOLARSHIP

*Founded 1972 by bequest of the late Mrs. W. M. Bennett
For Pianoforte*

Helen Leek

Adjudicator: Guy Jonson

TOM HAMMOND OPERA PRIZE*

*Founded 1982 in memory of the late Tom Hammond, Esq.
For Operatic Singing*

Charles Gibbs, Sidonie Winter

GOWLAND HARRISON BEQUEST*

Founded by William Gowland Harrison in memory of his family

Stephen Rose (violin)

LLOYD HARTLEY PRIZE

*Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing in Division V*

John Adams

Adjudicators: Alexander Kelly, Christopher Elton, Ruth Harte, Hamish Milne, Joseph Weingarten

MINNIE HAUKE PRIZES

*Founded 1929 by bequest of Miss Minnie Hauke
For Singing*

Denise Hector (mezzo-soprano) and Nancy Yuen (soprano)

Adjudicator: Wendy Eathorne

GEOFFREY HAWKES PRIZE

*The gift of Mr. Geoffrey Hawkes
For Clarinet*

Marina Finnamore

Adjudicator: David Campbell

BATTISON HAYNES PRIZE

*Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition*

(Next Award 1988)

MARJORIE HAYWARD PRIZE

*Founded 1953 by R. G. K. Lempfert, Esq., C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student, Professor
and Fellow*

For Violin Playing in Recital Diploma

(Next Award 1988)

MICHAEL HEAD PRIZES

*Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment*

Nancy Yuen and Andrew West

Adjudicator: Meriel Dickinson

EDWARD HECHT PRIZE

*Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition*

Roger Williams

Adjudicator: Dr. Malcolm Lipkin

ARTHUR HERVEY PRIZE*

*Founded 1959 in memory of Arthur Hervey by bequest of his step-daughter, Nancy Webster
For Composition*

Paul Pelay

ARTHUR HINTON PRIZE*

*Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition*

Dominy Clements

HISTORY OF MUSIC PRIZE

Founded 1944 by bequest of Frederick G. Shinn, Esq., D. Mus., Professor and Honorary Member

Keith Foster

Adjudicator: Peter James

HODGSON MEMORIAL SCHOLARSHIP*

*Founded by bequest of the late Miss May Hodgson in memory of her mother
For Pianoforte*

Clelia Iruzun

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For an outstanding G.R.S.M. student*

Richard Storry

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola*

Melinda Pinder

Adjudicator: Roger Chase

ELSIE HORNE PRIZE*

*Founded by J. B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte*

Emily Segal

MAUD HORNSBY AWARD*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Juliet Edwards

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Eve Egoyan

HOVIS PRIZE*

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For the Playing of a Stringed Instrument*

Martin Burgess (violin)

JOHN IRELAND PRIZE

*Founded 1978 by the John Ireland Trust
For Chamber Music*

Timothy Gill and John Gibbons

Adjudicator: Eric Parkin

HARRY ISAACS PRIZE

*Founded by subscription 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio*

Jayne E. Harris, Nicholas Holland and Jungwon Chae

Adjudicator: Anthony Goldstone

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte*

Jonathan Papp

Adjudicator: John Alley

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing*

Richard Clews (horn)

Phillip Casperd (singing)

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument*

(Next Award 1988)

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Dawn Williamson

Adjudicators: Bonaventura Bottone and The Hon. Mrs. C. Mitchell Anderson

THOMAS JENNINGS AWARD*

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

Paul A. Smith

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A. C. Keene in memory of Frederick Andrew Keene
For Organ*

Andrew Canning

HARRIET KENDAL PRIZE*

*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
For Acting in Opera*

Carol Lesley-Green

WILLIAM JOHN KIPPS AWARD*

For Organ

Carleton Etherington

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir Training*

Henrik Hansen

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country
in the Great War
For Organ Playing*

Mark Elliott-Smith

Adjudicator: Christopher Herrick

SARA KREIN SCHOLARSHIP*

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

Fali Pavri

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Division IV

Arwel Morgan

Adjudicators: Christopher Elton, Jean Anderson, Ruth Harte, Philip Jenkins, Hamish Milne

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

Jonathan Clifford

Adjudicator: Paul Lawrence

PETER LATHAM PRIZE**Founded by Peter M. S. Latham for the encouragement of the study of Musicology*

Paul A. Smith

E. M. LEE BEQUEST*

Elizabeth Kenwood

RAE LEEMING PRIZE*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Kathryn Greeley and Juliet Edwards

Adjudicators: Hugh Bean and David Parkhouse**HENRY ELLICE LEES PRIZE****Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Simon Hester

JULIA LENEY PRIZE*Founded 1900 by Miss Julia Leney
For Harp*

(Next Award 1988)

KATE LEVENTON PRIZE**Founded by subscription 1964
For Pianoforte Accompaniment*

John Gibbons

LEVERHULME COMPOSITION FELLOWSHIP

Charles Uzor

LEVERHULME CHAMBER MUSIC AWARDS

(To be announced)

LEVERHULME POSTGRADUATE STUDENTSHIPS

Denise Hector, Jonathan Papp, Nancy Yuen

ANNE E. LLOYD EXHIBITION*Founded 1903 by the late Miss A. M. Lloyd
For Singing*

Nicolas Cavallier

Adjudicator: Marion Studholme**LLOYD'S MUSIC SCHOLARSHIP***

Rebecca Lodge

MAURICE LOBAN PRIZE*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing in Division IV*

Jenny Prestana and Karen Whitehead

Adjudicators: Stephen Shingles, Ian Jewel, Graeme Scott**HARVEY LOHR AWARD****Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition*

Sidika Ozdil

LONDON JEWISH MALE VOICE CHOIR PRIZE**Founded 1978 for a Male Singer*

Arwel Morgan

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student and Fellow
For Church Organ Accompaniment*

(Next Award 1988)

CHARLES LUCAS PRIZE

*Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For a Composition submitted in Division IV or V at the Annual Examinations*

Charles Uzor

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

ISABELLA LUCAS PRIZE*

*Founded 1941 by bequest of the late W. A. Jones in memory of his wife, a Student of the Academy
For Contralto Singing*

Helen Parker

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award 1990)

WALTER MACFARREN MEDALS (PRIZES)

*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
For Pianoforte Playing in Recital Diploma*

Best female student—Jung-Won Chae

Best male student—(Next Award 1988)

Adjudicators: Warden, Alexander Kelly, Louis Kentner, Bryce Morrison, Frank Wibaut

ASSOCIATED BOARD—MACKLIN BURSARY

Denise Hector

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*Instituted 1932. For many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
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Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition

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For Organ Playing in Division V

Mark Elliott-Smith

Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, Robert Langston, David Hill, David Sanger

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Founded by subscription 1909 in memory of August Manns, Conductor and Composer

(Next Award 1988)

MANSON PRIZE

Founded 1982

For Ensemble Playing of a Student Composition

Peter Sheppard, Helen Kamminga, Sian Bell, Anita Langridge, Katharine Constable, Matthew Draper,
Jane Ward, David Harrison, Kevin Elliott, Ronald Spigelman, Paul Walker, Christopher Brannick
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Adjudicator: Tristan Murail

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*Founded 1983 in memory of the late Mr. Franz Manton, founder of the Philopera Circle
For an outstanding contribution to the work of the Opera Department*

John Shea, Patricia Smith

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*Founded 1984 in memory of David Martin, Esq., Student, Professor and Fellow
For the playing of a Violin Concerto*

Laurence Jackson

Adjudicators: Erich Gruenberg and Nina Martin

LESLIE MARTIN MEMORIAL AWARD*

*Founded 1980 in memory of Mr. Leslie Martin by his daughter
For an outstanding student of the Clarinet*

John Durant

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(To be announced)

TOBIAS MATTHAY AWARD*

*Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
Awarded to an advanced student of piano/forte*

Andrew West

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

Peter Sheppard, Karen Winkelmann, Helen Kamminga and Ruth Alford

Adjudicator: Levon Chilingirian

CHRISTIE MOORE AWARD*

Catherine Davis

(subject to confirmation)

FREDERIC MOORE PRIZE*

Ronald Spigelman

MAY MUKLE PRIZE

*Founded by Rebecca Clarke Friskin and friends
For Violoncello*

Paul Brunner

Adjudicator: Robert Cohen

JOHN MUNDY PRIZE*

*Founded 1969 by Mr. and Mrs. John Mundy
For the playing of a Stringed Instrument*

Christopher Yates (viola)

ALAN MURRAY SCHOLARSHIP*

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Amanda Lob

COLIN MURRAY SCHOLARSHIP*

Gemma Carruthers

NORA NAISMITH SCHOLARSHIP*

For Piano/forte

Andrew Rapps

RICHARD NEWTON PRIZE*

Donated by Anthony Judd, F.R.A.M.

*In memory of Richard Newton (1897-1977), Student, Professor, Fellow, Principal Bassoon of BBC Symphony Orchestra
For exceptional Bassoon Playing*

(No Award)

EDWARD W. NICHOLLS PRIZE

*Founded by bequest of the late Edward W. Nicholls, Esq.
For Pianoforte*

Zoë Solomon

Adjudicator: Joseph Weingarten

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.
For many years a distinguished Professor of Singing at the R.A.M.
For Singing*

Charles Gibbs

Emily Segal (accompaniment)

Adjudicator: Graham Johnson

GERTRUDE NORMAN PRIZE*

*Founded by subscription in memory of Miss Gertrude Norman
For a Deserving Student*

Laura Logan

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy
For Composition*

(Next Award 1988)

ORATORIO PRIZE

*Founded 1952 by the BBC Choral Society
For Solo Singing of Oratorio music*

Carol Foulkes

Adjudicator: Henry Herford

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Janet Larsson

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Timothy Taylorson

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodora Tetley, in memory of Elsie Owen, Student, Professor and Fellow
For a Deserving Student*

Neil Varley

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen
For a student born in Wales*

Arwel Morgan

PAREPA-ROSA PRIZE

*Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing*

Simon Roberts

Adjudicator: Ian Caddy

A. M. PARKER PRIZE*

For Singing

Andrew Forbes

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Charles Uzor

Adjudicator: Tristan Murail

GRETA G. M. PARKINSON PRIZE*

*Founded 1980 by bequest of the late Professor W. J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte*

Rupert Burleigh

WILFRID PARRY PRIZE*

*Founded 1980 in memory of Wilfrid Parry, Hon. R.A.M.
For a Duo of Strings and Pianoforte*

Timothy Gill and John Gibbons

PATON AWARD*

Founded 1977 by bequest of Mrs. P. S. Paton

Anne-Isobel Meyer

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera*

Denise Hector

ALICE PAYNE SCHOLARSHIP*

*Founded 1982 by bequest of the late Miss Gladys D. W. Farrar
For Pianoforte*

Helen Leek

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello*

Sian Bell

Adjudicator: Robert Cohen

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Rupert D'Cruze

MATTHEW PHILLIMORE PRIZE

*Founded 1971 by Mrs. Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte*

John Adams

Adjudicator: Paul Crossley

MAX PIRANI PRIZE

*Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio*

Juliet Edwards, Kathryn Greeley and Timothy Gill

Adjudicator: Michael Freyhan

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing in Division II*

Carol Yu

Adjudicators: Alexander Kelly, Fiona Cameron, Jeffery Harris

POTTER EXHIBITION

*Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte*

John Adams

Adjudicator: Nina Milkina

POULETT AWARD*

Founded 1949 by bequest of the late Phoebe S. Poulett

Ann Criscuolo

E. POWER BIGGS AWARD**For Organ*

Mark Elliott-Smith

ALICE PRENDERGAST PRIZE**A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

Sian Bell

OLIVERIA PRESCOTT PRIZE**Founded by bequest of the late Oliveria Prescott
For Composition*

Nigel Clarke

PULLEN MEMORIAL PRIZE**Founded 1985 by Miss Pamela Pullen
For Composition*

Oliver Ashmore

PADDY PURCELL PRIZE**Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing*

Deborah Jones (oboe)

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For Singing*

Charles Gibbs

R.A.M. CLUB PRIZE**The gift of the R.A.M. Club*

Jeremy Allen, Neil Thomson

ERNEST READ PRIZE*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting at the Annual Examinations*

Mark Wigglesworth

*Adjudicators: Colin Metters, James Judd, Lawrence Leonard***HELEN READ PRIZE****Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Rosalind Butler

LESLIE REGAN BRASS AWARDS*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow*

Steven Stewart (trumpet) and Kevin Elliott (horn)

*Adjudicator: Paul Lawrence***FRANZ REIZENSTEIN PRIZE****Founded 1983 by Lotte Reizenstein
For Pianoforte or Chamber Music Playing*

Jayne E. Harris, Nicholas Holland, Jungwon Chae

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For Violin or Oboe Playing*

Laurence Jackson (Violin)

HENRY W. RICHARDS PRIZE*Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Carleton Etherington

Adjudicator: Olivier Messiaen

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*Founded 1929 by Mrs. M. A. Richards in memory of her husband
For Pianoforte*

John Wood

Adjudicator: Craig Sheppard

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*The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting*

Nicolas Cavallier (singing)

Mark Wigglesworth (conducting)

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*Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing*

Claire Seaton

ALEXANDER ROLLER PRIZE*

*Founded 1908 by Mrs. Emmy Roller in memory of her husband
For Pianoforte*

Zoe Solomon

ROTH PRIZE

*Founded 1960 by Col. A. A. Roth, O.B.E., T.D.
For Violin Playing in Division IV*

Dawn Neller

Adjudicators: Clarence Myerscough, Derek Collier, Winifred Roberts

RUTSON PRIZE

*Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson
For Singing*

Nancy Yuen

Adjudicator: Anthony Rolfe Johnson

SAINTON-DOLBY PRIZE

*Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow
For Singing*

Rebecca Lodge

Adjudicator: Mary Thomas

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*Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique
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For the best performance of the keyboard works of Bach

Catherine Howell

Adjudicator: Philip Cranmer

RENATA SCHEFFEL-STEIN PRIZE

*Founded 1979 by the late Mrs. Renata Scheffel-Stein
For Harp Playing in Division V*

Julia Webb

Adjudicators: Osian Ellis, Daphne Boden, Peter Lea-Cox, Clara Taylor, Karen Vaughan

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Jonathan Papp

Adjudicator: Rex Stephens

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*Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy
For a First-Year Student of Pianoforte*

Alison Procter

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*Founded 1977 in memory of Evan Senior, Musician, Writer and Editor
For Composition*

Richard Storry

DRUMMOND SHARP PRIZE*

*Founded 1980 by members of his family
For the Playing of a Brass or Stringed Instrument*

Ian Wood (trumpet)

FRANCES SIMMS PRIZE*

*Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy,
to assist a pianist for an additional year of studentship*

Elizabeth Upchurch

WINIFRED SMALL PRIZE

*Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory
For Solo Violin Playing*

Peter Sheppard

Adjudicator: Jaroslav Vanecek

VAN SMIT PRIZE*

*Founded 1971 by bequest of the late Mrs. B. M. Van Smit
For Singing*

Gaynor Keeble

JOHN SOLOMON PRIZE

*The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon, Esq.,
F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938
For the Playing of a Wind Instrument*

Nigel Hinson

Adjudicators: Kerry Camden and Tony Parsons

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song*

Sidonie Winter (mezzo-soprano)

Jonathan Papp (accompaniment)

Adjudicator: Elizabeth Hawes

KATE STEEL PRIZE*

*Founded 1946 by bequest of the late Miss G. W. Lewis
For Pianoforte*

Nicholas Oliver

GUILHERMINA SUGGIA SCHOLARSHIP*

*Founded by bequest of the late Guilhermina Suggia
Awarded to advanced students of the Violoncello*

Timothy Gill

SWANSEA EISTEDDFOD PRIZE

*Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing*

Annwen Jenkins

Adjudicator: Elizabeth Vaughan

ANDREW SYKES AWARD*

Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes

John Adams

ERIC THIMAN PRIZE

*Founded 1978 by the late Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing in Division II*

Adrian Bawtree

Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, Robert Langston

JOHN THOMAS PRIZE*

*Founded by subscription 1883 by John Thomas
For Welsh Students*

Joanne Lloyd

KATIE THOMAS MEMORIAL PRIZE*

*Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow
For Opera Training*

Susan Parry

C. H. TREVOR PRIZE

*Founded 1982 by Mrs. C. H. Trevor in memory of her husband
For Organ Playing in Division V*

Mark Elliott-Smith

Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, Robert Langston, David Hill, David Sanger

MAY TURTLE GIFT

*Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training*

Miranda May

Adjudicators: Gavin Brown, Stephen Rhys

MANLIO AND SELMA DI VEROLI AWARD*

Belinda Byers

JENNIFER VYVYAN SCHOLARSHIP*

*Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing*

Helen Astrid

RUTH WADDELL SCHOLARSHIP*

Founded 1977 by bequest of the late Miss Cecily Riddoch

Andrea Howsen

HERBERT WALENN PRIZES

*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Solo Violoncello Playing*

Richard May

Adjudicator: Stefan Popov

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Sian Bell

Adjudicators: Derek Simpson, Douglas Cummings, Florence Hooton

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Dawn Neller

Adjudicator: Josef Aronoff

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband,
Professor and Hon. Member
For Singing*

(Next Award 1988)

ISABEL MAY WALTON SCHOLARSHIP

Christopher Ventriss

LADY MAUD WARRENDER PRIZE*

*Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender
For Singing*

Dawn Williamson

JOHN WATERHOUSE PRIZE

*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in
memory of John Waterhouse, Student and Fellow
For Violin Playing in Division II*

Stephen Morris

Adjudicators: Derek Collier, Diana Cummings, John White

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For a G.R.S.M. Student*

Sheila Nolan

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing in Division IV*

Benjamin Davey

Adjudicators: Christopher Elton, Jean Anderson, Ruth Harte, Philip Jenkins, Hamish Milne

WESTMORLAND SCHOLARSHIP

*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music
For Singing*

Arwel Morgan

Adjudicator: Lyndon van der Pump

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitemore, Student, Professor and Fellow
For Pianoforte Playing in Division IV*

Rupert Burleigh

Adjudicators: Christopher Elton, Jean Anderson, Ruth Harte, Philip Jenkins, Hamish Milne

FLORENCE WHITLOCK SCHOLARSHIP*

*Founded by Miss Florence Whitlock
For the Playing of a Stringed Instrument*

Kathryn Greeley (violin)

MARJORIE AND DOROTHY WHYTE MEMORIAL FUND AWARD*

Rachel Frost

ELIZABETH WILLMORE SCHOLARSHIP*

Julian Jensen

SAMUEL AND MARY EYRES WILSON PRIZE*

Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister

Sidonie Winter

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Sarah Price

Adjudicator: Charles Cracknell

WOODGATE-BELEMORE AWARD*

*Founded by bequest of the late Mrs. C. E. Hylands in memory of her parents Surgeon Lt. Col. A. J. Belemore and
Amelia Belemore, Née Woodgate
For Violin*

Jessica O'Leary

HENRY WOOD SCHOLARSHIP*

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting*

Paul A. Murphy

ROWSBY WOOF PRIZE*

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

Miranda Dale

Adjudicator: Peter Thomas

ROWSBY WOOF SCHOLARSHIP*

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin*

Sarah White

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship*

Andrew Forbes

LOUISE BAND PRIZES*

The gift of Miss Louise Band for deserving students of the Junior Academy

Gretel Dowdeswell and Rachael Mills

INTERMEDIATE SCHOOL

(Students' Concert Prize)

Anna Pyne (flute) and Martin Storey (cello)

Adjudicators: Margaret Hubicki and Peter James

